CYM. Past grace ?
obedience ?
IMO. Past hope, and in despair ; that way, past
grace. *CYM.* That might'st have had the sole son of my
queen ! *IMO.* O bless'd, that I might not! I chose an
eagle, And did
avoid a puttock [4].
CYM. Thou took'st a beggar; would'st have made
my
throne A seat
for baseness.
IMO. No ; I rather added
A lustre to it.
CYM. O thou vile one !
IMO. Sir,
It is your fault that I have lov'd
Posthumus: You bred him as my
play-fellow; and he is

" Hast thou, which art but air, a *touch,* a feeling " Of their afflictions ? " &c.
A touch is not unfrequently used, by other ancient writers, in this sense. So, in Daniel's Hymen's Triumph, a masque, 1623 : " You must not, Philis, be so sensible " Of these small *touches* which your passion makes.
*------Small *touches,* Lydia ! do you count them small ?"
Again:
[tc] When pleasure leaves a *touch* at last *' To show that it was ill." Again, in Daniel's Cleopatra, 1599:
" So deep we feel impressed in our blood " That *touch* which nature with our breath did give."
Lastly, as Dr. Farmer observes to me, in Fraunce's Ivychurch. He is speaking of Mars and Venus: " When sweet"tickling joyes of *tutching* came to the highest poynt, when two were one," &c.
STEEVENS.
A passage in King Lear will fully illustrate Imogen's meaning:
" where the greater malady is fix'd,
" The lesser is scarce felt.'*
MALONE. * —a PUTTOCK..] *A kite.*
JOHNSON.
A puttock is a mean degenerate species of hawk, too worthless
to deserve training. STEEVENS.